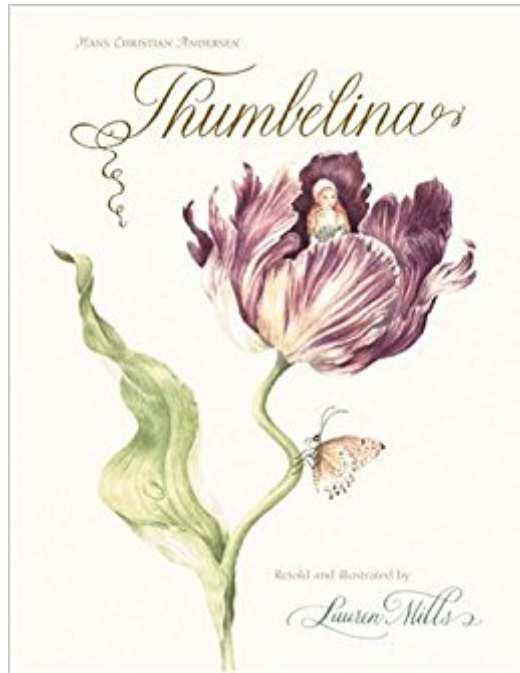




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Hans Christian Andersen's Thumbelina



Synopsis

Mills' delicate watercolors create a miniature land that is home to this plucky heroine, who uses cleverness instead of size and strength to make her way into the wide, wide world. Available in time to commemorate Andersen's 200th birthday in April. Full color.

Book Information

Hardcover: 32 pages

Publisher: Little, Brown Young Readers; 1st edition (April 6, 2005)

Language: English

ISBN-10: 0316573590

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Product Dimensions: 8.9 x 0.4 x 11.2 inches

Shipping Weight: 14.9 ounces

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #898,426 in Books (See Top 100 in Books) #38 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > European

Age Range: 1 - 6 years

Grade Level: Preschool - 1

Customer Reviews

Grade 1-5—This is a charmingly illustrated Thumbelina, retold with just a few changes in detail and some omissions of lengthy description that make the story more readable. Obtained by an old widow from a tulip grown from a magic seed, the tiny child is soon taken by a toad, then by a beetle, both of them fancying her for her beauty. Welcomed into a kind field mouse's home in winter and presented to a bachelor mole as a possible bride, the sweet child has the common sense to listen to others and the strength of character to do what her own mind and senses tell her is right. Thumbelina's decision to nurse an injured swallow provides her with the opportunity to find her own true place in the world. In Mills's soft, detailed watercolor illustrations, the tiny red-haired girl appears fairylike in her filmy nightgown, then wears homespun jumpers and braids in the mouse's cozy burrow. Even libraries that own Lisbeth Zwerger's lovely version of the story (Morrow, 1980), which is closely translated from the original Danish, will want Mills's book as well.—Susan Scheps, Shaker Heights Public Library, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Mills shortens Andersen's tale of a miniature child snatched by one prospective suitor after another, and tweaks it to give the protagonist an independent streak: "Yes, I will go now and find my own happiness!" she exclaims, climbing onto the swallow's back to escape marriage to the boring Mole. Illustrated with soft watercolor scenes of a tiny redhead, posed with a dancer's grace and clad in a succession of beautifully draped shifts, this makes a good replacement for lush earlier versions, such as Marianna Mayer's (1986)-though Brad Sneed's adaptation (2004) is more faithful to the now disturbing original. (Picture book. 7-9) (Kirkus Reviews)

granddaughters loved this storybook

When I was a little girl I recall borrowing a book on Thumbelina from the library where the illustrations brought the story to life right off the pages. I purchased this book for my daughter's collection and it's illustrations do not disappoint. Beautifully illustrated, with details to the story lacking in other renditions, this is a must-have for any child's library.

Nice story. I love all my books by Lauren Mills. They take you to a magical fairy land . My daughter loves them too.

I am such a fan of Lauren Mills. I can't get enough of her beautiful illustrations. Here she really does justice of Hans Christian Andersen's story. ã Â The Rag Coat]][[ASIN:0803714580 The Book of Little Folk: Faery Stories and Poems from Around the World Fairy Wings

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